



# The AMA History Project Presents: Biography of JOSEPH BRIDI



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## Joseph Bridi

Joseph Bridi sought to bring (and managed to bring) Kaos to the modeling world! The very successful series of Radio Control Pattern aircraft containing the name Kaos was only one design from scores of models ranging from trainers to a variety of highly successful competition types. These models included Pattern, Pylon, Soaring, and Scale, as well as general sport flying types.

These aircraft were marketed by Bridi Hobby Enterprises, beginning in 1970; and the present company, Bridi Aircraft, began in 1989. In addition, articles and plans from Bridi's pen appeared in *Radio Control Modeler* and *Model Airplane News* in the 1960s and 1970s.

Finding the competition scene an important part of his life, Bridi has competed in a variety of venues. In addition to Scale (from as early as 1960), one could find him at the competition wars in Pylon and Pattern as well. He was fifth in the international Scale competition in Bremen, Germany in 1969. For more than ten years, Bridi could be found among the top ten in the United States Pattern competition community. He competed four times at the Tournament of Champions, where he has also judged on several occasions.

From an organizational standpoint, Bridi served as AMA Vice President from District X. In keeping with his competition bent, he also served as president of the National Society of Radio Control Aerobatics (NSRCA) on two occasions and was a founding father of the Unified Scale and Pattern Judge Association (USPJA). As a contest director, Bridi served the Bird's Club for many years. Additionally, he acted as CD for FAI Pattern team selections in the 1970s.

Bridi's plans have been published in England and Italy. On four occasions, he was the Mexican national Pattern champion. He also could be found touring South Africa presenting flying demonstrations and speaking to clubs.

The Academy is pleased to recognize Joseph Bridi from Harbor City, California as a member of its Hall of Fame.

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