

July 2, 2011

Sunday

RC Scale

CL Scale

Monday

RC Pylon

CL Events

Tuesday

RC Pylon

CL Events



Peter Klepsic finished his CL profile B-25 with fine detailing from rivets to riveting figures. Ted Kraver photo.



Inside:



CL Scale Day 2

All photos throughout by Ted Kraver.

The weather was a delight summer day for the Midwest, overcast with a threat of rain but the storm clouds passed us by. Control Line static judging started early and, by early afternoon, 26 aircraft had been judged for 17 pilots and/or builders. Holding static judging on site under the tent for the past couple of years has not only cut costs, but allowed fliers to take their assembled aircraft out for a test flight. FAI (F4B) had four entries, but unfortunately because of lack of European competition in the last International Championships, it is not being contested in 2012. The turnout was smaller than usual, and that may be from holding scale over the Fourth of July weekend.

—Ted Kraver



Peter will be the pilot for this team scale entry. The Bauer family including Jr. Sr.'s Aaron and Jason, will campaign eight models this year.

Peter Bauer carries Charlie Bauer's new Mosquito to the judging area.



John Witt puts the final pin in place as he assembles his Jenny. This model is highly detailed with every wire and turnbuckle in place for Sport Scale.

After balancing his Taube on its nose for static judging, Clancy Arnold should have an easy time flying it. After static thrust testing he found the best was a 14/6 with 160 ounces where 15/6 was 120 and 16/4 only 100.



To keep organized, each airplane has its own box compartment.



A well-equipped start cart is at the ready.



John Witt and Peter Klepsic look on as John Brodak weighs his Shoestring to determine the pull test required.



Well known for his B-17s, Ed Mason finished his masterful B-50 for Sport Scale. We look forward to Ed's two-handed technique to hold on to this baby tomorrow.



Master modeler Frank Beatty with many published designs and Nats victories, returned with his Hawker Fury brandishing a more powerful engine for Sport Scale.





Static judging day started as the sun rose over the geese trooping into the AMA pond and AMA headquarters stood out in sharp relief.

The CL Judges



Judges Richard Schneider and Peter Klepsic teamed up to judge FAI (F4B), Sport, and Team.



Jack Sheeks, ED for CL Scale chats with judge Richard Schneider as he sets out multicolored signs for each event for the judges tables.



Judges John Brodak and Jim Fruit had fun with Fun Scale.



Judges Clancy Arnold and Allen Goff did Profile.

RC Scale Day 2

Static judging for RC scale started late, but there were fewer planes to judge since Fun Scale is judged on the flightline. There were 28 pilots and/or builders entered with 36 aircraft. The major disappointment was in FAI (F4C) Scale with only one entry. With the need for three team members to be selected at the Nats for the 2012 International Championships, this bodes poorly for America as an International competitor. The meeting of the Executive Committee of the National Association of Scale Aeromodelers in late afternoon resolved to aggressively address this challenge to have a strong USA team for 2014. Since static scores are not provided for viewing until flying begins on Saturday, familiarize yourselves with the pilots and aircraft.

—Ted Kraver



Art Shelton took four years to design and build his Belgium Nieuport 11. Over the past two months he and Ronda have made two dozen flights for testing and at a couple of contests.



Gary Parenti will be flying his Beta Minor in Expert, supported by Harold Parenti.



Billy Thompson readies his Ernst Udet, 1918, Fokker DXII. It took two years to build and four months to paint the intricate design on the lower wing. He has one propeller for show and one for go.



A great example of the multiple color and marking combinations of the popular David Johnson's World War I German Albatross built by Steven Semeraro and to be flown by Dave in team scale.

The RC Judges



Static judges Peter Turco and James Martin comparing colors in documentation vs. models under cloudy skies inside of a tent.



Judges Earl Dever Sr. and Earl Dever Jr. listen to Mike Barbee expound on the details of his T34-A.



Jack Buckley and Allen Whitaker cast a critical eye from three views to presented model.



For Sport Scale Raymond Stevens campaigns a Bu-133 decked out in colorful Swiss colors and marking so yellow and red, and white cross.





Jeffrey Pike's B-24 Liberator competes in Expert Class. His gunners are ready for any attacking Messerschmitt.



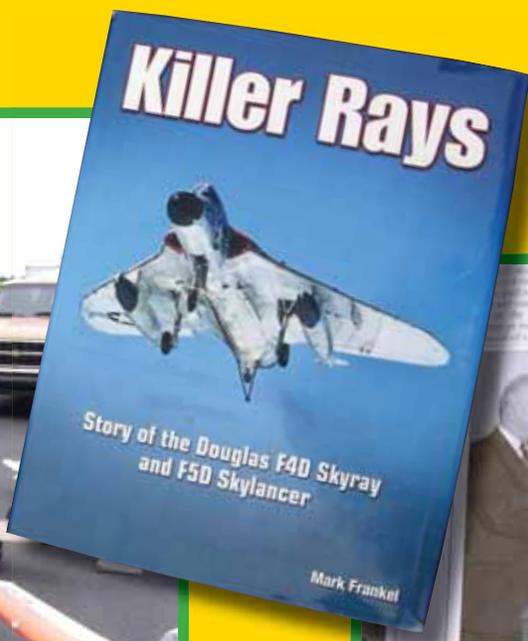
Jack Buckley looking for that one tiny screw needed to assemble his Tiger Moth for FAI Scale.



Pilot's Who Write

Below: Mark Frankel has recently finished a three-year task of writing the definitive book on the Douglas F4D Skyray and F5D Skylancer.

Published by SpecialityPress and available on Amazon this book has in depth analysis of this early jet fighter and comparison with competitive aircraft. There are over six pages of the many color profiles and markings of the many squadrons that flew this craft.



The book also has a unique photo of President Eisenhower awarding the highest award in American aviation to designer Ed Heinemann.





A parade of a J-35 Draken, T-34C, F-100, and a Piper Arrow head for the judges tables.